

Percussion Ensemble Performance Assessment Rubric

School _____

Name of Ensemble/Member of Ensemble _____

Director _____

Circle the appropriate comments within the category and column, or columns, as applicable.

	Excellent			Fair	
	Superior		Good		Poor
Accuracy rhythms, melody, articulations	Consistently precise notes and rhythms. Melody and articulations are clearly heard throughout.	Infrequent errors in notes and/or rhythms. A few minor problems in technical passages, and performing precise melody/articulations.	A lack of precision in notes and/or rhythms, especially in some technical passages. Several missed articulations. Melody is covered by harmonies/rhythms.	Numerous inaccurate notes and/or rhythms. Technical passages are out tempo. Little attention given to melody/articulations.	An unawareness of correct notes, rhythms, articulations or melodic line.
Balance/Set-Up balance between hands, equipment choice, tuning, set-up, balance	Balance between hands (and performers) is excellent. Appropriate choice of sticks and/or mallets. Equipment is set-up and tuned properly.	Balance between hands (and performers) is correct most of the time. Appropriate choice of sticks and/or mallets. Tuning has minor flaws. Minor set-up changes would correct slight balance problems.	Balance between hands inconsistent. Tuning problems are notes. Some mallet/stick choices compromise musical effect. Balance issues from one or more performers dominating or faulty set-up.	Little attention given to balance between hands. Basic tuning and selection of sticks/mallets needs review. Little attention given to balance between performers and/or set-up.	Incorrect use of sticks/mallets. Lacks understanding of tuning procedures and/or balance between hands. No attention given to balance between performers. Not aware of how set-up affects balance.
Tempo stability, metronome markings	Stable, consistent, controlled pulse throughout. Tempo and metronome markings are accurate.	Controlled and correct pulse most of the time. Metronome markings are not performed with complete accuracy.	Inconsistent pulse. Tempo and metronome markings are attempted, but not clearly executed.	Incorrect pulse most of the time. Tempo and metronome markings are not maintained.	A lack of understanding of how to perform a steady pulse, tempo and metronome markings.
Technique facility, posture, hand position, rolls/rudiments	Excellent technical mastery. Appropriate hand position and posture. All rolls/rudiments are correct and precise.	Minor technical facility errors (posture, hand position) in difficult passages. Most rolls/rudiments are correct.	Inconsistent technical facility. Incorrect hand position. Posture occasionally limits technique. Some rolls/rudiments are uneven.	Developing technical facility for this class. Corrections needed in posture and/or hand position. Most rolls/rudiments are incorrect or uneven.	A lack of understanding of technical facility (correct posture, hand position). Rolls/rudiments are incorrect or uneven.
Musicianship style elements, interpretation, phrasing, dynamics	Excellent expression with accurate style elements, interpretation, phrasing, dynamics and tempo.	Accurate expression most of the time with occasional lapses in style elements, interpretation, phrasing, dynamics, and/or correct tempo.	Occasionally rigid and mechanical expression. Style elements, interpretation, phrasing, dynamics and/or correct tempo are often absent.	Mechanical expression most of the time. Attention to style elements, interpretation, phrasing, dynamics and/or correct tempo missing.	A lack of understanding of correct style elements, interpretation, phrasing, dynamics and/or correct tempo.
Performance Factors choice of literature, appropriate appearance, poise, general conduct, mannerisms	Literature chosen is appropriate for the festival and the ensemble's skill level. Demeanor is outstanding.	The literature choice is slightly more difficult than the ensemble's current abilities. Excellent performance demeanor.	Appropriate festival literature, but the difficulty level is too high or too low for the performers. General poise and conduct needs some minor refining.	The literature is not festival appropriate and/or is not within the ensemble's current ability to perform. Some lapse in deportment.	Proper performance conduct is lacking. Performers are unfocused. Literature is inappropriate for festival.

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR
 (Ratings may include + or –, with the highest rating being a (I).)

Percussion Solo Performance Assessment Rubric

Name of Soloist _____

Selection _____

School _____

Director _____

Circle the appropriate comments within the category and column, or columns, as applicable.

	Excellent			Fair	
	Superior		Good		Poor
Accuracy rhythms, melody, articulations	Consistently precise notes and rhythms. Melody and articulations are clearly heard throughout.	Infrequent errors in notes and/or rhythms. A few minor problems in technical passages, and performing precise articulations.	A lack of precision in notes and/or rhythms, especially in some technical passages. Several missed articulations.	Numerous inaccurate notes and/or rhythms. Technical passages are out tempo. Little attention given to articulations.	An unawareness of correct notes, rhythms, articulations or melodic line.
Balance balance between hands, equipment choice, tuning	Balance between hands (and performers) is excellent. Appropriate choice of sticks and/or mallets. Equipment is set-up and tuned properly.	Balance between hands (and performers) is correct most of the time. Appropriate choice of sticks and/or mallets. Tuning has minor flaws.	Balance between hands inconsistent. Tuning problems are notes. Some mallet/stick choices compromise musical effect.	Little attention given to balance between hands. Basic tuning and selection of sticks/mallets needs review.	Incorrect use of sticks/mallets. Lacks understanding of tuning procedures and/or balance between hands.
Tempo stability, metronome markings	Stable, consistent, controlled pulse throughout. Tempo and metronome markings are accurate.	Controlled and correct pulse most of the time. Metronome markings are not performed with complete accuracy.	Inconsistent pulse. Tempo and metronome markings are attempted, but not clearly executed.	Incorrect pulse most of the time. Tempo and metronome markings are not maintained.	A lack of understanding of how to perform a steady pulse, tempo and metronome markings.
Technique facility, posture, hand position, rolls/rudiments	Excellent technical mastery. Appropriate hand position and posture. All rolls/rudiments are correct and precise.	Minor technical facility errors (posture, hand position) in difficult passages. Most rolls/rudiments are correct.	Inconsistent technical facility. Incorrect hand position. Posture occasionally limits technique. Some rolls/rudiments are uneven.	Developing technical facility for this class. Corrections needed in posture and/or hand position. Most rolls/rudiments are incorrect or uneven.	A lack of understanding of technical facility (correct posture, hand position). Rolls/rudiments are incorrect or uneven.
Musicianship style elements, interpretation, phrasing, dynamics	Excellent expression with accurate style elements, interpretation, phrasing, dynamics and tempo.	Accurate expression most of the time with occasional lapses in style elements, interpretation, phrasing, dynamics, and/or correct tempo.	Occasionally rigid and mechanical expression. Style elements, interpretation, phrasing, dynamics and/or correct tempo are often absent.	Mechanical expression most of the time. Attention to style elements, interpretation, phrasing, dynamics and/or correct tempo missing.	A lack of understanding of correct style elements, interpretation, phrasing, dynamics and/or correct tempo.
Performance Factors: choice of literature, appropriate appearance, poise, general conduct, mannerisms	Literature chosen is appropriate for the festival and the soloist's skill level. Demeanor is outstanding.	The literature choice is slightly more difficult than the soloist's current abilities. Excellent performance demeanor.	Appropriate festival literature, but the difficulty level is too high or too low for the performer. General poise and conduct needs some minor refining.	The literature is not festival appropriate and/or is not within the soloist's current ability to perform. Some lapse in deportment.	Proper performance conduct is lacking. Performer is unfocused. Literature is inappropriate for festival.

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR
(Ratings may include + or –, with the highest rating being a (I).)

Instrumental Solo Performance Assessment Rubric

Name of Soloist	Selection
School	Director

Circle the appropriate comments within the category and column, or columns, as applicable.

	Excellent			Fair	
	Superior		Good		Poor
Tone Quality resonance, control clarity, focus, consistency, warmth	Open, resonant, stylistically appropriate tone in all registers and ranges.	Characteristically appropriate tone most of the time but lacks consistency in outer ranges.	A basic tonal concept with notable inconsistencies throughout the entire range.	Weak or forced tonal production much of the time. Tone lacks full resonance.	A lack of understanding of how to produce a healthy, basic tone.
Intonation accuracy to printed pitches	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustments are usually successful.	Generally accurate intonation with some out-of-tune notes/chords. Pitch adjustment skills are developing.	Some sense of intonation, but pitch adjustment skills are not developed.	An unawareness of tuning problems. There is a need for basic pitch adjustment skills.
Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	Outstanding accuracy. Correct pulse/meter used throughout the performance.	Infrequent errors with a pulse that is mostly correct.	Occasional rhythmic errors, with a lack of consistency in pulse and/or meter.	Numerous inaccurate rhythms with an incorrect pulse/meter.	An unawareness of rhythms, meter, and pulse.
Technique posture, bowing, breath management, articulation, attacks, releases, musical and/or mechanical skill	Habitually correct posture, bowing/breathing, articulation, balanced attacks and releases. Smooth transitions between registers/shifting positions. Proficient coordination between fingering and bowing/tonguing.	Proper technique is employed in bowing/breathing and articulation, but has some minor inconsistencies. Overall consistent coordination between fingering and bowing/tonguing.	Good technique in bowing/breathing and articulation is emerging, but has yet to be habituated. Lacking smooth transitions between registers/shifting positions. Demonstrates good facility on instrument with a few problems.	Major inconsistencies in posture and bowing/breath management. Little coordination between fingering and bowing/tonguing.	Matters of proper posture, correct bowing/breathing and articulation are not evident. No real coordination between fingering and bowing/tonguing. Tempo changes during difficult sections. Little control of instrument.
Interpretation style, phrasing, tempo, dynamics, emotional involvement	Highly expressive performance with appropriate style, tempo, phrasing and contrasting dynamics.	Minor lapses in dynamics, phrasing, correct tempo, style elements, etc.	Occasionally rigid and mechanical expression. Correct tempo and dynamics, but lacks expressive elements.	Mechanical expression most of the time. Lacks in correct phrasing, tempo, dynamics, style, etc.	A lack of understanding of correct style, dynamic contrast, phrasing, and tempo.
Performance Factors choice of literature, appropriate appearance, poise, general conduct, mannerisms	Literature chosen is appropriate for the festival and the soloist's skill level. Demeanor is outstanding.	The literature choice is slightly more difficult than the soloist's current abilities. Excellent performance demeanor.	Appropriate festival literature, but the difficulty level is too high or too low for the performer. General poise and conduct needs some minor refining.	The literature is not festival appropriate and/or is not within the soloist's current ability to perform. Some lapse in deportment.	Proper performance conduct is lacking. Performer is unfocused. Literature is inappropriate for festival.

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR
 (Ratings may include + or –, with the highest rating being a (I).)

Instrumental Small Ensemble Performance Assessment Rubric

School _____ Name of Ensemble/Member of Ensemble _____ Event Category (i.e. brass quintet, etc.) _____

Circle the appropriate comments within the category and column, or columns, as applicable.

	Excellent			Fair	
	Superior		Good		Poor
Tone Quality resonance, control clarity, focus, consistency, warmth	Open, resonant, stylistically appropriate tone in all registers and ranges.	Characteristically appropriate tone most of the time but lacks consistency in outer ranges.	A basic tonal concept with notable inconsistencies throughout the entire range.	Weak or forced tonal production much of the time. Tone lacks full resonance.	A lack of understanding of how to produce a healthy, basic tone.
Intonation accuracy to printed pitches	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustments are usually successful.	Generally accurate intonation with some out-of-tune notes/chords. Pitch adjustment skills are developing.	Some sense of intonation, but pitch adjustment skills are not developed.	An unawareness of tuning problems. There is a need for basic pitch adjustment skills.
Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	Outstanding accuracy. Correct pulse/meter used throughout the performance.	Infrequent errors with a pulse that is mostly correct.	Occasional rhythmic errors, with a lack of consistency in pulse and/or meter.	Numerous inaccurate rhythms with an incorrect pulse/meter.	An unawareness of rhythms, meter, and pulse.
Balance, Blend likeness of qualities, awareness of ensemble	Superior blend and balance achieved throughout the performance both within and between sections.	Blend and balance are achieved most of the time but is sometimes lost in more difficult passages.	Basically quality ensemble sound. Sections and/or individuals tend to dominate the sound at times.	Good ensemble sounds rarely achieved. Listening and awareness are inconsistent.	Sections or individuals detract from ensemble sonority. General listening skills not yet developed.
Technique posture, bowing, breath management, articulation, attacks, releases, musical and/or mechanical skill	Habitually correct posture, bowing/breathing, articulation, balanced attacks and releases. Smooth transitions between registers/shifting positions. Proficient coordination between fingering and bowing/tonguing.	Proper technique is employed in bowing/breathing and articulation, but has some minor inconsistencies. Overall consistent coordination between fingering and bowing/tonguing.	Good technique in bowing/breathing and articulation is emerging, but has yet to be habituated. Lacking smooth transitions between registers/shifting positions. Demonstrates good facility on instrument with a few problems.	Major inconsistencies in posture and bowing/breath management. Little coordination between fingering and bowing/tonguing.	Matters of proper posture, correct bowing/breathing and articulation are not evident. No real coordination between fingering and bowing/tonguing. Tempo changes during difficult sections. Little control of instrument.
Interpretation style, phrasing, tempo, dynamics, emotional involvement	Highly expressive performance with appropriate style, tempo, phrasing and contrasting dynamics.	Minor lapses in dynamics, phrasing, correct tempo, style elements, etc.	Occasionally rigid and mechanical expression. Correct tempo and dynamics, but lacks expressive elements.	Mechanical expression most of the time. Lacks in correct phrasing, tempo, dynamics, style, etc.	A lack of understanding of correct style, dynamic contrast, phrasing, and tempo.
Performance Factors choice of literature, appropriate appearance, poise, general conduct, mannerisms	Literature chosen is appropriate for the festival and the ensemble's skill level. Demeanor is outstanding.	The literature choice is slightly more difficult than the ensemble's current abilities. Excellent performance demeanor.	Appropriate festival literature, but the difficulty level is too high or too low for the performers. General poise and conduct needs some minor refining.	The literature is not festival appropriate and/or is not within the ensemble's current ability to perform. Some lapse in deportment.	Proper performance conduct is lacking. Performers are unfocused. Literature is inappropriate for festival.

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR
 (Ratings may include + or –, with the highest rating being a (I).)