

WELCOME TO “COVID” SUPAF 2021!

This RULES page supersedes any conflicting rules anywhere on the website

SOLOS and DUETS will still be held in-person with winners as in prior years. See “Rules and Tips” on your event landing page. (No brass/woodwind or vocal solos/duets will be held in 2021.)

GROUP/ENSEMBLE events will be held VIRTUALLY. Given the varying nature of recorded submissions, ratings will be given, but no competition will be held this year.

- Groups will upload a recording of their performance to this website through a link found under Registration. (The recording will be deleted from the SUPAF website at the end of the Festival.) See calendar on website for submission deadline (one week prior to adjudication week). No late registrations will be accepted.
- For 2021 ONLY, ensemble fee will be \$20 and group fee \$50 (this will not be reflected on mail-in forms).
- Groups will upload sheet music for the adjudicator with numbered bars.
- At the beginning of the performance, clearly announce: 1) the name of your school, group and/or level; 2) the name(s) of your piece(s).
- In the Special Requests/Instructions box on the registration page, indicate the day and time your group meets. No changes in schedule will be allowed once finalized, so be sure to make any scheduling requests when registering (first-come, first-served basis). See calendar on website for the week of your event’s adjudication.
- The adjudication schedule will be posted on the website one week prior to your event’s adjudication week. Students should be in their places, warmed up, ready to listen, and prepared to perform at the adjudicator’s request.
- Adjudicators will review each entry remotely and give verbal feedback and comments via *Google Meets* per the schedule (during your class time). He/she can answer questions and coach students the same as during in-person adjudication.
- Adjudication sheet and frame-worthy rating certificate will be delivered to each group after the event.