



Frank Lestina, Orchestra

Adjunct faculty in Music Ed at DePaul University and VanderCook College of Music in Chicago; Interim Director of Programming for The Midwest Clinic; moderates the New Music Reading Session for Orchestra; guest conductor and clinician. Former Orchestra director and Fine Arts Supervisor. Bachelor's Degree in Music Education from Roosevelt University, Master's Degree in Administration from the U of Illinois.



Steve Bentley, Piano

Piano collaborator w Utah Symphony and UofU School of Music, currently working on a series of educational videos with the Utah Symphony. Masters in Piano Collaboration and Music Education; Bachelors in Piano and Trumpet performance. Lives in SLC with his wife and son.



Regina Roper, Piano

One of the earliest Suzuki piano instructors in the San Francisco Bay Area, 36 years teaching, evaluating, accompanying, performing, and presenting workshops before semi-retiring to Southern Utah in 2015. Accompanist at San Jose State (studio lessons, university choirs, and opera) and community theater. BA degree in Piano Performance and Music Theory, graduate studies.

Piano



Elissa Ann Krebbs, Strings

Adjunct violin/ viola instructor at WSU; Suzuki violin teacher and founder/director of Junction City Music School. Performs with NEXT Ensemble, Chamber Orchestra Ogden, Antelope Chamber Players, and the Orchestra at Temple Square. Candidate for Doctor of Musical Arts in violin performance/ viola pedagogy at UofU. Master's in Violin Performance, UofU; bachelor's in Instrumental Music Education, WSU. Has performed throughout N America, Europe, and China. Former WSU String Project's Master Teacher and violist in the UofU's Michie Graduate String Quartet.

Strings

Dance

Dance