

## **Entry Rules/Registration**

- ❖ See the website for registration deadlines and instructions.
- ❖ NO REFUNDS for cancellations.
- ❖ Late registration fee (if space available): +\$10 for solo, duet, trio; +\$15 for ensemble and small groups; + \$20 for large groups.
- ❖ Performers may opt out of the competition element and just receive adjudicator comments and rating.
- ❖ At least ten entrants must register in solo events, five for group events in order for it to qualify for competition. If less than that number register, the event will be adjudicated and rated, but no awards given.
- ❖ Scroll down on each individual festival section registration page for event-specific rules and instructions.
- ❖ An individual performer is permitted only one entry in each category, with the exception of the individual performing in a duet, trio, quartet, or ensemble.

## **Performance**

- ❖ Photography is allowed only during a student's performance. Photography of any kind during the adjudicator's comments will not be allowed. Families should take pictures outside of the performance room.
- ❖ Be courteous to all performers by refraining from talking during the performance/adjudication process.
- ❖ Current-year donors will be allowed to observe performance activities if they dress in professional attire and wear a tag clearly visible provided by SUPAF. Please do not take notes.

## **General Information**

- ❖ SUPAF will not be responsible for lost or stolen items. When at the venues, please keep all valuables with you. If you are on stage or warming up, have a designated person watch over your belongings.
- ❖ Follow all rules when at SUPAF venues. Please be courteous to the SUPAF volunteers and follow their instructions.
- ❖ Do not enter performance halls while a performance is in session. It is rude and can alter a performance. This is especially important in large group events.
- ❖ Teachers, please instruct your students on these points and on proper concert etiquette.

## **Adjudication and Awards**

- ❖ Adjudicator will evaluate the performer based on the criteria listed on the adjudication form.
- ❖ All performances will receive a Certificate of Participation and an adjudication form with comments geared to encourage students to become better performers by learning their strengths and weaknesses. Roman numeral ratings are as follows: I- Superior, II- Excellent, III- Good, IV- Fair, V- Poor. SUPAF will not be responsible for holding forms not picked up by the performer.
- ❖ Outstanding soloists will be awarded medals; outstanding large groups will receive plaques.
- ❖ Outstanding groups/soloists/small ensembles may be selected by adjudicators to perform at the SUPAF Honors Recital.
- ❖ A small number of students who show outstanding ability and work ethic may be chosen by the Exchange Club/adjudicators to receive scholarships and will be acknowledged at the Honors Recital.
- ❖ SUPAF is primarily an educational experience to enhance the talents of all participants.

**Please relay any questions or concerns to the SUPAF Director or Section Captains**