

Drama Solo Performance Assessment Rubric

Performer:	Title:
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Criteria	Max Points	Points	Strengths & Suggestions (use back as needed)
Quality of selection: difficulty, literary value, tasteful, appropriate	15		
Staging: effective use of the stage; blocking and movement	15		
Physical delivery: stage presence, posture, purpose, gestures, eye contact, distracting mannerisms	15		
Vocal delivery: volume, pitch, vocal variety, pronunciation, enunciation, diction, timing, pauses, cue pickup	20		
Overall effectiveness: delivery, poise, organization of thought, group appearance, group energy and interaction	20		
Time: within the required time constraints	15		
TOTAL POINTS	100		RATING:

Rating Table: Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No rating – NR
 (Ratings may include + or -, with the highest rating being a I)

Reader's Theatre Performance Assessment Rubric

Group:

Title:

Criteria	Strengths and Suggestions (use back as needed)
Interpretation: Projection of emotion Development of material Unity - overall performance Variety in rhythm and tempo	
Characterization: Establishes mood and setting Believable Consistent with selection	
Vocal delivery: Volume, pitch, vocal variety Pronunciation, articulation Timing, pauses, cue pickup	
Physical delivery: Effective use of on-stage, off-stage focus or combination of both Group energy and interaction	
General: Overall effectiveness	

Rating:

Adjudicator:

Rating Table: Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No rating – NR
 (Ratings may include + or -, with the highest rating being a I)

Group Musical Theatre Performance Assessment Rubric

Group:

Title:

Criteria	Strengths and Suggestions (use back as needed)
Characterization: Clear character development Establishment of mood or setting Strong, active objective Consistency and believability Timing and pace, dramatic tension	
Vocal delivery: Projection Pitch, tone Diction, vocal honesty Use of text, vocal interpretation Energy	
Movement: Use of body to convey character Staging, use of space Stage presence Gestures and nuances Connection to voice	
Overall presentation: Appropriate material (within abilities) Lines/blocking memorized Commitment to the scene Focus and concentration Talent well showcased	

Rating:

Adjudicator:

Rating Table: Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No rating – NR
 (Ratings may include + or -, with the highest rating being a I)