

## STUDIO and SCHOOL DANCE PERFORMANCE ASSESSMENT RUBRIC

**ENSEMBLE:**

(Circle) **LEVEL:** HS MS Int Elem

**CHOREOGRAPHY:** Student Professional

CHOREOGRAPHY	Superior			Excellent			Good			Fair		Score
Overall form and development	10	9	8	7	6	5	4	3	2	1	0	
Use of space	10	9	8	7	6	5	4	3	2	1	0	
Use of music/sound/silence	10	9	8	7	6	5	4	3	2	1	0	
Innovative movement vocabulary	10	9	8	7	6	5	4	3	2	1	0	
Clarity of intent	10	9	8	7	6	5	4	3	2	1	0	
Subtotal												

PERFORMANCE	Superior			Excellent			Good			Fair		Score
Execution and technical proficiency	10	9	8	7	6	5	4	3	2	1	0	
Ensemble awareness	10	9	8	7	6	5	4	3	2	1	0	
Projection	10	9	8	7	6	5	4	3	2	1	0	
Commitment	10	9	8	7	6	5	4	3	2	1	0	
Clear portrayal of choreographic intent	10	9	8	7	6	5	4	3	2	1	0	
Subtotal												

**Overall Score (Circle):**

88-110

55-87

22-54

0-21

**Comments** (use back for additional comments):

**ADJUDICATORS:**

**DATE:**

## SOLO/DUET/TRIO DANCE PERFORMANCE ASSESSMENT RUBRIC

**DANCER(S):**

(Circle) **LEVEL:**   Elem   Int   MS   HS

**CHOREOGRAPHY:**   Student   Professional

CHOREOGRAPHY	Superior			Excellent			Good			Fair		Score
Overall form and development	10	9	8	7	6	5	4	3	2	1	0	
Use of space	10	9	8	7	6	5	4	3	2	1	0	
Use of music/sound/silence	10	9	8	7	6	5	4	3	2	1	0	
Innovative movement vocabulary	10	9	8	7	6	5	4	3	2	1	0	
Clarity of intent	10	9	8	7	6	5	4	3	2	1	0	
Subtotal												

PERFORMANCE	Superior			Excellent			Good			Fair		Score
Execution and technical proficiency	10	9	8	7	6	5	4	3	2	1	0	
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Subtotal												

**Overall Score (Circle):**

88-110

55-87

22-54

0-21

**Comments** (use back for additional comments):

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**ADJUDICATORS:**

**DATE:**