

Entry Rules/Registration

- ❖ NO REFUNDS for cancellations
- ❖ **Make any scheduling requests around other activities you have that day when registering**
- ❖ Performer may opt out of the competition element and only receive adjudicator comments and rating
- ❖ Scroll down on each individual festival section page for event-specific rules and tips
- ❖ Schedule will be posted on the website one to two weeks prior to the event
- ❖ Late registration fee (if space available): +\$10/solo, duet, trio; +\$15/ensembles; + \$20/groups
- ❖ An event will be adjudicated and rated only (no awards) if less than ten register in solo events, five for group events

SOLOS/DUETS:

- ❖ Adjudicators have option to bump participants up from the level registered for according to repertoire being performed
- ❖ Except for the Advanced level, participants may receive first place in a level just once
- ❖ One entry per individual performer in each category; exception: duet, trio, quartet, or ensemble

Performance

- ❖ No food or drink allowed in performance venue
- ❖ Soloists should not repeat repertoire from year to year, groups every three years
- ❖ Bring original music (no photocopies) with numbered bars for the adjudicator
- ❖ See adjudication form on registration page for evaluation criteria
- ❖ Family, friends, and teacher are allowed in the performance room—please practice concert etiquette
- ❖ Photography/recording is allowed only during a performance, not during the adjudicator's comments
- ❖ Be courteous to all performers/schools by speaking quietly in the hallways and outside performance rooms and by refraining from talking during the performance/adjudication process

Adjudication and Awards

- ❖ Roman numeral ratings are:

SUPERIOR		EXCELLENT		GOOD		FAIR	
I	94-100%	II	84-86%	III	74-76%	IV	64-66%
I-	90-93%	II-	80-83%	III-	70-73%	IV-	60-63%
II+	87-89%	III+	77-79%	IV+	67-69%	V	0-59%

* I rating: mostly flawless, memorized performance

- ❖ Awards will be posted to the website shortly after the event concludes for competition events
- ❖ All performers will receive a certificate and an adjudication form with adjudicator comments
- ❖ Outstanding soloists will be awarded medals, outstanding groups a plaque.
- ❖ Scholarship applications are available to HS senior soloists; see instructions on website dropdown

General Information

- ❖ SUPAF is for performers up to age 18 – no college students or adults
- ❖ SUPAF will not be responsible for lost or stolen items; please keep all valuables with you or with a designated person
- ❖ Follow all rules when at SUPAF venues; be courteous to SUPAF volunteers and follow their instructions

Please relay any questions or concerns to the SUPAF Director