

## Entry Rules/Registration

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- \* **Make any scheduling requests around other activities you have event day when registering**
- \* Scroll down on each individual festival section page for event-specific rules and tips
- \* Schedule will be posted on the website one to two weeks prior to the event
- \* An event will be adjudicated and rated only (no awards) if less than ten register in solo events, five for group events. Performer(s) may opt out of the competition element and only receive adjudicator comments and rating (note "no competition" in scheduling request box)

## SOLOS/DUETS:

- \* Adjudicators have option to bump participants up from the level registered for according to repertoire being performed
- \* Except for the Advanced level, participants may receive first place in a level just once
- \* One entry per individual performer in each category; exception: duet, trio, quartet, or ensemble

## Performance

- \* No food or drink allowed in performance venue
- \* Soloists should not repeat repertoire from year to year, groups every three years
- \* Bring original music (no photocopies) with numbered bars for the adjudicator
- \* See adjudication form on registration page for evaluation criteria
- \* Family, friends, and teacher are allowed in the performance room—please practice concert etiquette
- \* Photography/recording is allowed only during a performance, not during the adjudicator's comments
- \* Be courteous to all performers/schools by speaking quietly in the hallways and outside performance rooms and by refraining from talking during the performance/adjudication process

## Adjudication and Awards

- \* Roman numeral ratings are:

### SUPERIOR

I	94-100%
I-	90-93%
II+	87-89%

### EXCELLENT

II	84-86%
II-	80-83%
III+	77-79%

### GOOD

III	74-76%
III-	70-73%
IV+	67-69%

### FAIR

IV	64-66%
IV-	60-63%
V	0-59%

- \* I rating: mostly flawless, memorized performance

- \* Scholarship applications are available to HS senior soloists; see instructions on website dropdown

## General Information

- \* SUPAF is for performers up to age 18 – no college students or adults
- \* SUPAF will not be responsible for lost or stolen items; please keep all valuables with you or with a designated person
- \* Follow all rules when at SUPAF venues; be courteous to SUPAF volunteers and follow their instructions

**Please relay any questions or concerns to the SUPAF Director at [2supaf@gmail.com](mailto:2supaf@gmail.com)**